THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, APRIL 15, 2005 VOLUME XXXVIII NO. 8 SINCE 1965

The cast of "Party Time" worked feverishly to prepare for what was a night of wit, sarcasm, and many laughs. Photograph by Elizabeth Trojanowski

An evening of inspired performance

Three nights of intrigue, comedy, and entertainment delighted audiences.

BY ELIZABETH TROJANOWSKI
Lions' Pride Staff

SAINT LEO - Thursday, April 7 through Saturday, April 9, guests were honored with a brilliant performance. Saint Leo University Drama department and students cordially invited all students, faculty, staff, and neighboring residents to join the party and celebrate three nights of intrigue, comedy, and provoking entertainment in the semi-annual drama presentation, and audiences were delighted.

Dr. Charles Grimes, assistant professor of English and Drama at the University, and his crew of students and alumni proudly presented three plays of curiously probing performances including *Party Time*, *A Kind of Alaska*, and *Sure Thing*.

The first two dramas, *Party Time* and *A Kind of Alaska*, were two masterfully written plays by Harold Pinter, which, according to Grimes, "shimmered with tension and dark humor."

He said, "Harold Pinter is one of the most important playwrights of the last fifty years. In *Party Time*, he addresses the brutal inequities of power and wealth and speculates upon the endless human habit of victimizing those with unpopular viewpoints."

Both of Pinter's plays promised to provide a night of fascinating performance mingling shady cleverness with scandalous humor, and audiences agree, they delivered.

"*Party Time* is sexually enticing complemented with dry wit," said Benjamin Dawes, who played Sam.

"Like watching a car wreck, *Party Time* demands the attention it deserves," remarked Steve Walkiewicz, who played Douglass, "Breath-taking, it reaches down to touch the human soul and pulls the emotions to the foreground of the mind."

Both Walkiewicz and Dawes stirred up the night and making, as Walkiewicz said in the play, "the pulse go rat-at-at-tat."

Debuting their directing abilities were Gaby Cuadrado, who directed *A Kind of Alaska*, and Mary Brodbeck, who directed *Sure Thing*, a short comedy by David Ives.

"Directing is difficult at times, especially when having to direct your friends," indicated Cuadrado, who also took on the role of Suki in *Party Time*. "But when it all comes together, it's incredibly rewarding."

Cuadrado maintained, "The plays are filled with sexual innuendos; it was a fantastically good time."

Together with talented new comers as well as familiar faces, Grimes delivered a wonderfully fascinating and hilarious evening.

"The plays utilized the talents of a superb cast of young actors, including Saint Leo favorites such as Andrew Morrow, who played Malvolio in last year's *Twelfth Night* and Steve Walkiewicz, who amused audiences in the same play," said Grimes.

The intellect, humor, and sarcasm of the dramas created an evening of inspired performance. Though it was not a night for young viewers, the turnout was amazing, filling every seat at all the performances.

"It was awesome," said Wally Miska, who went to two performances. "I had to see it again."

The cast and crew fulfilled their promise to rattle the pulse and raise eye brows.

SLU Blessed

Beautiful Painted Arrow blessed Saint Leo University with his mystical aura and knowledgeable discourse concerning things both seen and unseen Page 3

New Student Center

To accommodate a rapidly growing student population at Saint Leo University, a new student center will be built within the next two to three years. Page 5

Opinions

EDITORIAL

Pope had positive effect on Catholics, history

BY CARTER FORT
Sidelines (Middle Tennessee State U.)

(U-WIRE) MURFREESBORO, Tenn. — Pope John Paul II was a great man.

Even as a radical atheist, I find the work this man has done to be the mark of a truly incredible human being.

Whatever your feelings about religion or the organization that the Catholic Church has become, it is impossible to deny the positive and groovy effect that the Pope has had on the world during his 27-year reign. This is the guy who was able to convince Poland to stand up against the Russians and effectively slit the throat of the old Soviet Union. It's hard to do something bigger than that.

He was out there, visiting the people to make sure that he could change the things that needed to be changed. He was a defender of human rights and of all the six-and-half billion people on this spinning rock. He was the guy who apologized for the actions and inactions of the Catholic Church. This guy had gumption.

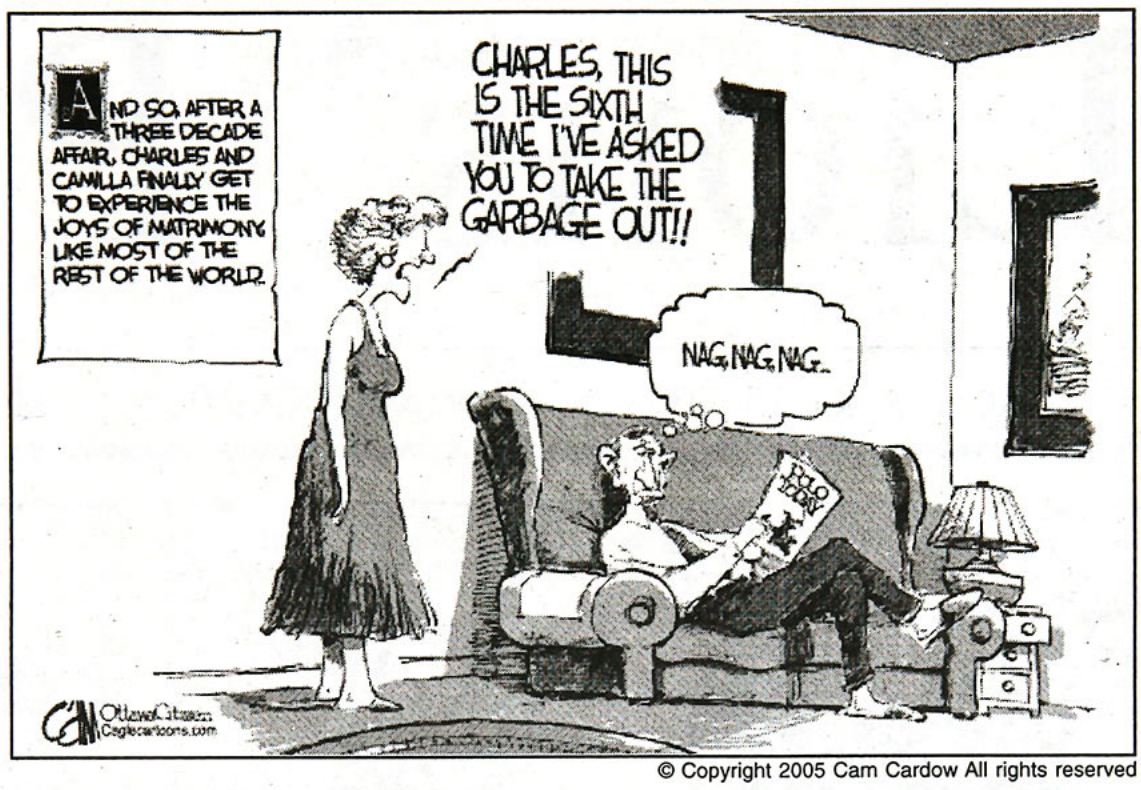
Pope John Paul II was a great man, but we should be careful about how much credibility we give to an organization just because their leader was great.

But, I digress.

Before too long, the College of Cardinals will vote on a new Pope. Setting aside for a moment the idea that a voting process can somehow elect someone who is supposedly going to be God's right-hand man, I think that the next Pope should be judged on his actions, not the actions of the guy who was there before him.

This would seem to be common sense. But, as with so many things, we fail to look at our own actions to learn from past mistakes.

Taking an example at random, though we all know how taking an example at random for the purposes of argument can be a very tedious process, what about the position of the President of the United States? How much credibility do we, as citizens, give to the Office without looking at the actions of the Man? But, for now, getting back to the Pope ...



© Copyright 2005 Cam Cardow All rights reserved

History will determine what people are taught about our society. If the Revolutionary War had gone the other way, then Benjamin Franklin and Thomas Jefferson would have been labeled as terrorists and expatriates.

So it is up to us, our generation, to make damn sure that the Pope, a man who devoted his life to improving the quality of life for millions of people that he never met, is remembered as the great man that he was, even if atheists like me disagree with the way he spent his private time.

If nothing else, we should all be proud just to have been lucky enough to have spent any amount of time sharing the same world with a guy like him.

Is Jackson next OJ Simpson?

BY TAMMY RATCLIFF
Daily O'Collegian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla. — I have to admit that as much as I don't want to be drawn in to the whole Michael Jackson trial, I sometimes am. The last news that got my interest in particular stated Jackson's former maid witnessed him in the shower and in his bed with an 8-year-old boy.

I don't know how Jackson is going to get out of this one, but I am sure he will. The question is, does he deserve to? Is Michael Jackson the pervert he is accused of being?

Just like the O. J. Simpson case, I don't know if we'll ever know the truth for sure. Any time you take one person's word against another, you always take the risk of believing the wrong side. I don't know if that is what happened in the Simpson case, but it's possible. That's the way our system works. If someone isn't proven to be guilty beyond a shadow of a doubt, they get to go home and resume their life.

This is a good thing if that person is truly innocent, but what if they aren't? Right now it seems like the prosecution has a pretty good case against Jackson. There are plenty of people willing to testify that he has done some pretty strange things. It's hard to judge what Jackson's intent was when he was with these young boys.

Was he truly trying to molest them or just trying to be that cool guy who lets them do things their parents don't? I mean, it's possible that he was just lonely and liked the idea of a slumber party type setting with his guests. I don't know.

I had an uncle in high school who let me throw drinking parties at his house, something I could have never done at home. I thought he was the bomb! There were chaperones and keys were taken so it wasn't that bad, Mom.

I also know I have a younger brother and if it's possible, I like to let him do things that I see as harmless like stay up late or something when he stays with me. Granted, we don't take showers together or sleep in the same bed, but I am also not a mega-star

JACKSON PAGE 5

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters are subject to editing.
The Lions' Pride reserves the right not to publich any letter or column.

LIONS' PRIDE STAFF

Staff:
Leonard Bates
Tasha Fredericks (editor)
Jason Howard
Matt McGowan (sports)
Paul Peterson
Jennifer Reilly (entertainment editor)
Louis Ritucci (sports)
John D. Rizzo
Carly Romero (photographer)
Melanie Weitz

Advisors:
Dr. Mark Edmonds
Mrs. Valerie Kasper

Saint Leo blessed by a Beautiful Painted Arrow

BY ELIZABETH TROJANOWSKI
Lions' Pride Staff

SAINT LEO - A light drum tapped a calm beat while the enthralling chants of Joseph Rael, also known as Beautiful Painted Arrow, gently hummed in the air trailing the aroma of incense.

These sounds and scents are the remnants of the spiritual presence of Beautiful Painted Arrow who blessed Saint Leo University with his mystical aura and knowledgeable discourse concerning things both seen and unseen on Friday and Saturday, February 18 and 19.

Amerindian author of several books on spiritual enlightenment and meditation, Rael spoke to the audience as though it was a gathering around a campfire. The lights were muted to a subtle, sunset-like glow as Rael shared stories of his life and mystical experiences.

He welcomed the audience with a few soft Tiwa chants which "awakens us to inspiration" Rael said. Rael, who is also an artist, authored *House of Shattering Light*, *Ceremonies of the Living Spirit*, *The Way of Inspiration*, *Being and Vibration*, and *Tracks of Dancing Light*.

Rael revealed that, throughout his life, he has been blessed with visions of things to come, as well as angels who have guided him. He feels he has a benevolent energy taking care of him which helps him to remember and create ceremonies. This is his gift. He believes he has been living "a life of magic." Viewers were so captivated by his stories; one would think the audience was under a spell.

Jeff Bakshis, student at the university, said, "I've never seen anybody get everyone in Selby Auditorium to stand up and chant. I didn't think it was something just anyone could do."

Inspired by the Rael's fascinating charisma, Bakshis added, "It really says something for his ability to interact with people on a spiritual level."

Rael explained everyone has a calling, and his calling is to be a peace-maker. So Rael travels the world to share this peace with as many people as he can. He has helped to build and bless numerous peace chambers throughout the world including Australia, Norway, and even Florida, though he would not disclose the location of the chamber in Florida in respect to its owner.

Rael narrated some stories of his life that illustrated his impact on others. He said everything that people do has a consequence on something else. It is a ripple effect; there is a reason for everything that happens.

"You are here because mother earth wanted you to be here," Rael explained, "when something happens, it leads to other things."

Indeed, according to Rael, even the presence of the audience was meant to happen. "We were chosen to meet here a long time ago" said Rael.

Needless to mention, the audience was amiably absorbed by Rael's spirit. His enchanting presence was a mystical experience for all. Beautiful Painted Arrow, Saint Leo University and its surrounding admirers thank you for your inspiration and bid you harmony in your soul and peace in your journey where ever you may go. HOW

Photograph by Elizabeth Trojanowski
Beautiful Painted Arrow blessed Saint Leo University with his mystical aura.

In light of Schiavo case, students weigh legal options

BY SE YOUNG LEE
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. — Most college students do not consider the possibility of becoming permanently incapacitated. But after the story of Terri Schiavo became a national controversy, some University students are beginning to see differently.

Terri Schiavo, 41, spent the last 15 years of her life in a permanently vegetative state after suffering a heart attack that severely damaged her brain. Her life ended March 31 after her feeding tube was removed in accordance to the court ruling after Michael Schiavo, her husband and legal surrogate, successfully argued that Terri Schiavo would not have wanted to be sustained by a feeding tube before 19 different judges, despite strong objection from her family.

Thomas Betz, director of the university's Student Legal Services, said several students have called this office to ask what options are available to ensure that their wishes are carried out if they become permanently incapacitated.

Betz said the Schiavo case would not have created as much controversy had she prepared an advance directive — a legal document instructing what she wants to be done once she is in a terminal state or permanently incapacitated. But because no such directives existed, the Florida courts appointed Michael Schiavo as her caretaker in accordance with the state's surrogacy law.

"You don't think when you're under 30, 'Gee, I can die,'" Betz said. "What seems to be missing (from the news coverage of the case) is the objective lesson. You can decide things in advance so you don't have to go through this mess."

Rick Kaplan, a professor of the university's College of Law, said the major cases in surrogacy have involved younger people, particularly young women.

"They're the ones that are healthy enough to have the issue come up," Kaplan said, explaining that their bodies are more likely to survive longer while incapacitated than the elderly.

Betz, who is one of the three attorneys working for Student Legal Services, said there are two types of advanced directives: a living will and the health care power of attorney.

Kaplan said that, according to the Illinois Living Will Act, a living will is triggered when a patient goes into a terminal condition that is defined as "an incurable and irreversible condition, which is such that death is imminent and the application of death-delaying procedures serves only to prolong the dying process."

"(A living will's) sole function is to terminate death-delaying procedures," Kaplan said. "The only time a living will is relevant is when a person can't understand what's going on or can't communicate."

In contrast, the power of health care attorney, which became recognized in Illinois in 1987, designates an agent to make the proper medical arrangements when the drafter of the document is incapacitated. However, Illinois allows drafters to ask for the maximum amount of care that can be provided by signing their initials next to one of the three statements listed.

"(Power of attorney for health care) can be used to say, 'Hey, I want it all. I don't care what the costs or the chances are. Bring it on,'" Kaplan said.

But Kaplan cautioned that, because the person designated as the agent is not legally bound to accept the responsibility, it is a good idea to name an alternate agent.

If there are no advance directives for a permanently incapacitated patient, the Illinois courts appoint a surrogate based on the eight hierarchical categories specified by the Health Care Surrogacy Act to ensure that somebody will be making the decisions for the patient. Kaplan said the parents often end up becoming the surrogate for college students because they are not yet married and are unlikely to have a child who is a legal adult.

Betz said this could create a significant problem for homosexual couples because a homosexual partner would be considered at most a best friend, which is the seventh category to be considered for surrogacy. Kaplan said it would be the same for unmarried heterosexual couples.

"(Same-sex couples) are the ones who really need (the health

SCHIAVO PAGE 4

Putting the puzzle together one student at a time

Dr. Karen Hahn has to figure out the best way for each person to learn.

BY KAREN CHRISTIE
Special to The Lions' Pride

At Saint Leo University, there are several students like myself, a blind student, who are disabled in some way. Since we are disabled, we obviously are faced with more worries and barriers than those who do not have a disability.

Dr. Karen Hahn, who is the director of disability services, helps disabled students feel more at ease and relieve the worries they might come across in the college environment. Since every individual challenged with a disability is unique, Hahn feels that getting to each student can also be considered as gaining a new experience. Hahn has been working here at Saint Leo since August of 1998. She originally had an undergraduate degree majoring in psychology and minoring in elementary education, and she just realized how much fan it was to teach. She made the decision that she wanted to work with students who needed some education that differentiated, either in the area of gifted or learning disabilities. Consequently, she returned to school to get her master's degree in Educaion.

"Each person is unique, and of course all these disabilities, even though they may all be considered learning disabilities or attention deficit disorders, manifests itself differently in each person," she states. "It's almost like being a detective with each person."

She uses this particular comparison, because with this kind of job, she has to figure out what is the best way each person learns and then design accommodations that will help them. One of the most challenging factors of helping disabled students is that one must look at each student and each disability from all angles. Hahn said I was her most difficult challenge.

Dr. Hahn herself had a challenging experience when she hurt her leg and had to be in a wheelchair for six weeks. Since she was in a cast and had to use a manual wheelchair, she tried to maneuver around, but she was not quite used to riding, as opposed to walking. She says it was quite an interesting experience; it gave her a whole new perspective on how difficult it was to get around campus. It was during that particular time she realized all the little things those without disabilities take for granted in their lives.

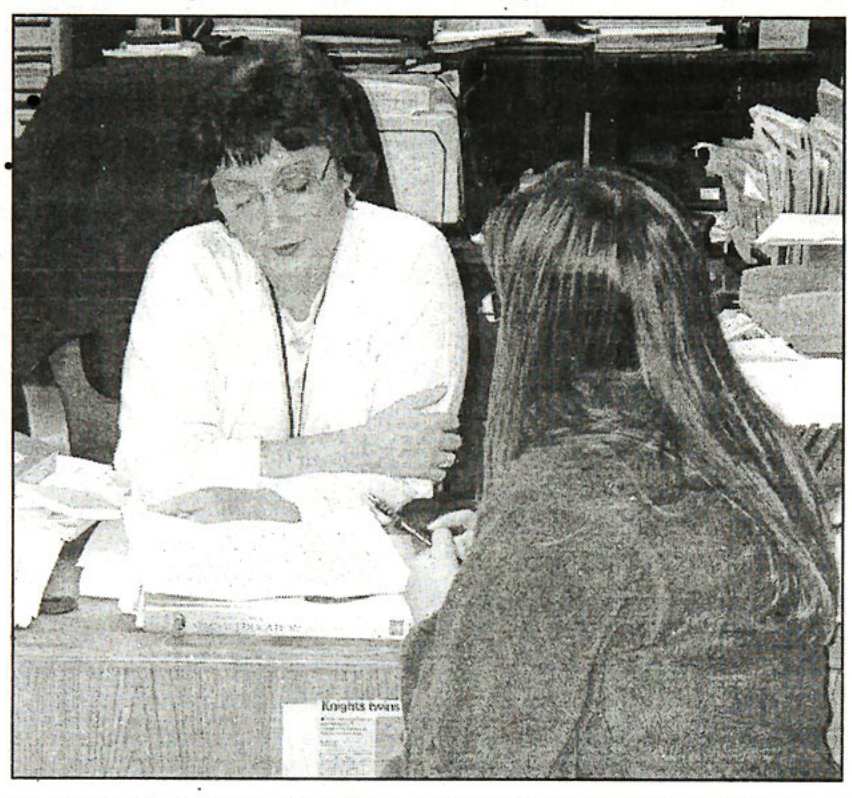
In fact, when I was a freshman, Dr. Hahn would sometimes walk with me to classes, and, as she would tell me to go a little to the left or the right, she would point her finger, and then she would remember that signals like that would not be helpful to a person who cannot see.

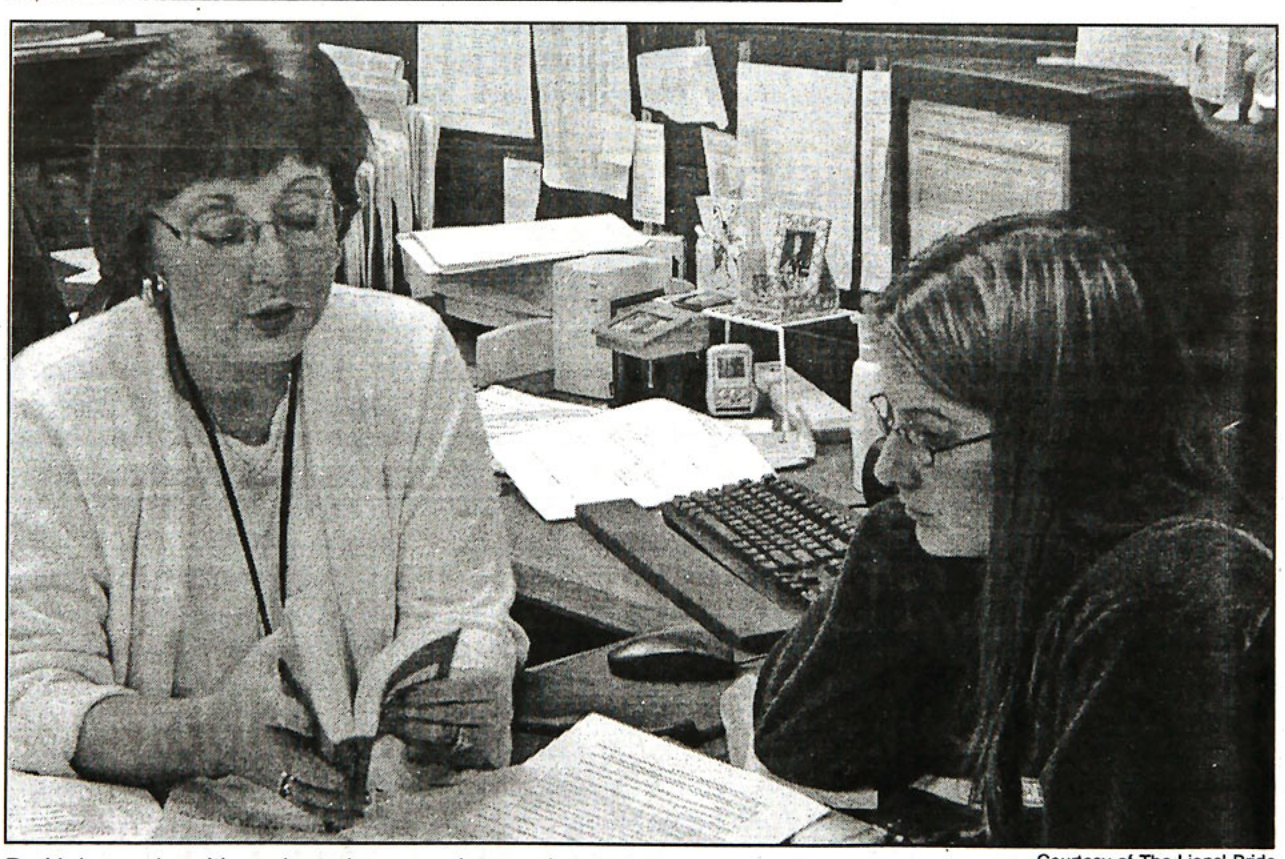
"We're just so used to doing those things; we don't even think about it," Hahn said.

When my mobility instructor used to show me the routes to my classes, Hahn got to watch how to turn comers, and other things she never would have thought of, so she says that having a blind student has been a great learning experience.

Hahn finds the human spirit most inspirational with the work she performs. The students deal with all kinds of obstacles, but they make it through, and then they graduate and go on to doing wonderful things. She finds that getting them through is her main goal, but she says it is always exciting when the students graduate, and it's even better when they come back and tell her the things they're doing.

The opportunities at Saint Leo enable students to move on and continue to make a difference in other people's lives, which is the best part for Hahn.





Dr. Hahn works with each student to make sure he or she receives the help needed. Courtesy of The Lions' Pride

SCHIAVO CON'T

care power of attorney)," Kaplan said. "They're in a relationship that's not sanctified by marriage."

Betz said students can obtain the forms for an advance directive through the Illinois Department of Public Health's Web site or at the Student Legal Services office in Room 324 of the Illini Union.

"Students should feel free to come and set up an appointment," Betz said.

But Imam Mujahid Al-Fayadh of the Central Illinois Mosque and Islamic Center said nobody has the right to compose a living will.

"My body and my soul is not mine; it is God's," Al-Fayadh said. "I have no authority over my body or my soul. Your body is owned by God."

Al-Fayadh, whose father once went into a coma for eight months after a car accident, also said a surrogate should not choose to take away food or water from a patient, regardless of his or her condition.

"As long as she's surviving and as long as people can support her, she has the right to survive until she dies because of a different reason (than the brain damage)," he said, taking the example of Terri Schiavo. "It is inhumane. The government should bear the financial and moral responsibility and care for such patients."

While the U.S. Congress passed a resolution 10 days before Terri Schiavo's death to prolong her life with a feeding tube, Kaplan said the waving of the "federal legislative wand" did nothing but delay the inevitable. Federal courts also ruled in favor of Michael Schiavo.

"What all (the resolution) did was to say that the federal court can hear this case," Kaplan said. "The polls show that seven out of 10 Americans thought that it was an awful charade. It's hard to see any good it did for the family."

Betz said because of the Terri Schiavo case, he is concerned about a possible chilling effect on future surrogates, who may no longer want to take on surrogacy in fear of public criticisms.

"The demonization of Michael Schiavo is almost unforgivable," Betz said. "Who in the world would want to make these kinds of decisions?"

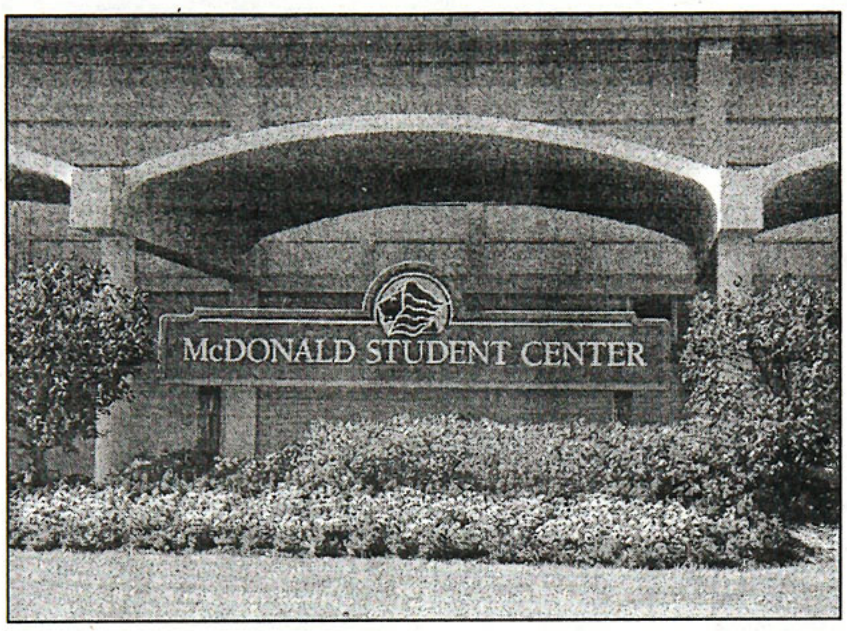
A new student center coming to SLU

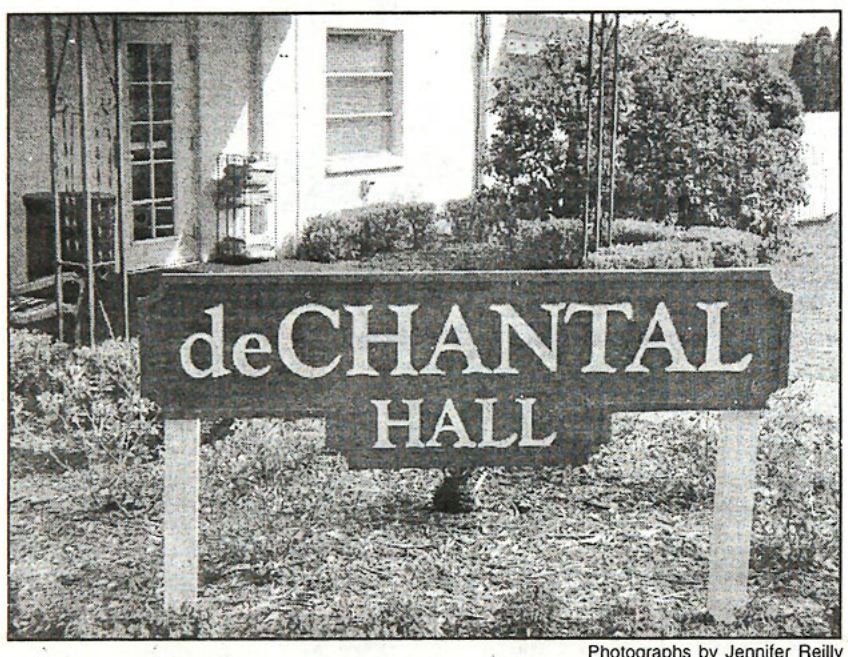
BY JENNIFER REILLY
Lions' Pride Entertainment Editor

To accommodate a rapidly growing student population here at Saint Leo University, a new student center will be built within the next two to three years. Initial planning is now taking place with Burt Hill Rittelmann Associates, a company that deals with Architecture, Engineering, and Interior Design Research. The company is based in Pennsylvania and is currently building nine student centers throughout the United States, including Saint Joseph's University in Philadelphia, University of North Carolina at Wilmington, Eastern Michigan University, and University of Iowa.

Associates from Burt Hill Rittelmann, Tahisha Anderson, Scott Sullivan, and David Hatton, visited Saint Leo last week to gather research from focus groups consisting of students, faculty, and staff. Among these groups were representatives from the President's Executive Committee, Career Services, University Ministries, Residence Life, and the University Dining Services. The purpose of these focus groups was to gather information about the opinion about the current student centers, The McDonald Center, and deChantal Hall.

The program presented during the focus groups began with a power point presentation describing the overall function of a student center. Then, members of the focus group were able to judge different pictures of different student centers in order to help chose a style for the new student center. Finally, the members of the focus group were able to speak freely about what they think are positive and negative aspects of the current student centers and what they hope Saint Leo's new student center would look like and contain.





Photographs by Jennifer Reilly
The current student centers in campus.

"From all of our focus groups this week we feel we have a pretty good idea of the programmatic elements that should be included in the Saint Leo student center," said Sullivan. Anderson, Sullivan, and Hatton gave each member of the focus groups the opportunity to voice his/her opinion on what a student center should contain. The popular answers among the Residence Life focus group included more food choices, a larger fitness center with showers and a locker room, a bowling alley, an auditorium, a movie theatre, and a game room.

In addition to the basic needs of a student center, such as the cafeteria, many student centers often include areas for students to relax with their friends, rooms for different organizations to meet, offices for staff and faculty members, rooms for studying, and a copy room for students.

"When I come here, I come here to chill. I'm away from my papers. Why would I want to see people running around with papers?" said sophomore resident assistant, Maria DeMaio in reference to the current student centers.

"I think we should have a nail salon and a hair salon," said sophomore resident assistant, Nikole Meeker.

The process of planning a student center is to gather opinions like DeMaio's and Meeker's. In order to attract more students and please the current students, the student center will be built with the elements the faculty, staff, and students find most beneficial to Saint Leo. If the planning and construction is successful, the new student center will be ready for occupancy in the fall of 2007.

JACKOSN CON'T

that lives in a fairyland and has to pay people to be my friend.

I am also not someone who is super rich and could possibly be targeted for false lawsuits. That is the one thing that Jackson has going for him. There are people out there who will do anything to make a buck and don't care whose reputation they ruin doing it.

Will we ever know the truth about what happened behind the closed doors at Neverland? Probably not. However, guilty or not, Michael Jackson will most likely face the same type of limited existence as O.J. Simpson. He will always be looked at as a child molester. I know I will never let my son spend the night with him!

Is it finally time to revamp our justice system? Are we letting killers and child molesters walk our streets and putting innocent people in jail?

Something needs to be done, but what?

PLAN FOR THE FUTURE

If you would like to join next year's staff of THE LIONS' PRIDE and have an interest in writing, layout, photography, or advertising, please contact us at lions.pride@saintleo.edu.

Arts & Entertainment

Courtesy of FOX

The movie involves a young women names Melinda who interrupts a dinner party.

"Melinda and Melinda"

Life can be a comedy or a tragedy; it all depends on how you look at it

BY JENNIFER REILLY
Lions' Pride Entertainment Editor

Woody Allen's latest film, "Melinda and Melinda," delves into the abstract idea of perspective and divides it into two categories, tragic and comedic. The opening scene depicts four friends dining in a Chinese restaurant. Two of these friends are playwrights, one who typically writes comedies, and one who writes tragedies. One writer proposes that they each develop a scenario into a premise for a play. The scenario involves a young woman, named Melinda, who interrupts a dinner party.

Thus begins an alternating storyline between a light-hearted comedy and a weak tragedy. Melinda is portrayed by Radha Mitchell (Pitch Black, Phone booth) and is distinguished in the different storylines by her hairstyle. In the tragedy, she arrives unexpectedly at the apartment of Laurel (Chloe Sevigny) and Lee (Johnny Lee Miller) while they are trying to impress a director of a play that Lee is auditioning for. She is disheveled and sounds confused as she begins to explain why she is there. Her arrival disrupts the fragile state of Lee and Laurel's dwindling marriage.

Just as the plot begins to develop the perspective alternates to a scene in which Melinda interrupts a dinner party at the home of her neighbors, Susan (Amanda Peet) and Hobie (Will Ferrell). Susan is trying to interest an investor in the latest film she is directing. Melinda's interruption causes Hobie to burn the gourmet dinner he was cooking. Ferrell's outburst over the burnt dinner sets the tone for the comedic half of the film.

The tragic Melinda causes destruction as she tries to put her life in order. She reveals within the first two tragic segments that her husband left her when she committed adultery, then the man whom she had been dating left her, and she killed him. The comedic Melinda left her own husband when she found him sleeping with his secretary. Both Melinda's have romantic interests but have to struggle with the obstacles in their way.

Mitchell was presented with a challenge, developing two different characters within one film. Nonetheless, she is convincing. Ferrell provides his usual slapstick comedy but does so in an endearing way. He is the most understandable character from the moment he is introduced because of his struggles with his overbearing wife. Peet does a wonderful job reacting to Ferrell's expressions. Sevigny and Miller both are placed in a boring plot that has been done a million times over, so their acting skills are not portrayed.

The plots of both segments of the film are unreasonable. It is possible Allen presented the opposing sides this way because they were just the perceptions of two playwrights letting their imaginations develop a story on a whim. The tragic aspects are not very strong and do not evoke an emotional response. Conversely, the comedy is very amusing and engaging. However, this may be just an illustration of the film's main theme: life and art are how you perceive them.

"Lost in Translation"

BY CHRISTIE RICARDO
Special to the Lions' Pride

Age changes nothing. Whether you're young and right out of college or a family man having a middle-aged life crisis, life's questions are nagging to get answered. In Sophia Coppola's award-winning film. Bob and Charlotte probably see the same questions in each other. And it is just this that brings them together.

In *Lost In Translation,* a dramatic, comedic romance story, Bob Harris (Bill Murray) plays a washed out, middle-aged actor who comes to Tokyo to advertise for a Japanese liquor company. While dealing with the absurdities of a foreign culture, he finds solace in the shape of young, newly wed Charlotte (Scariett Jobansson), who accompanies her husband John (Giovanni Ribisi) to Tokyo for his job as a photographer. The two become friends immediately after discovering they both suffer from a sever case of jet lag. What follows is a sincere, subtle, yet romantic relationship that pushes the boundaries of age and breaks the cliche boy meets girl plot

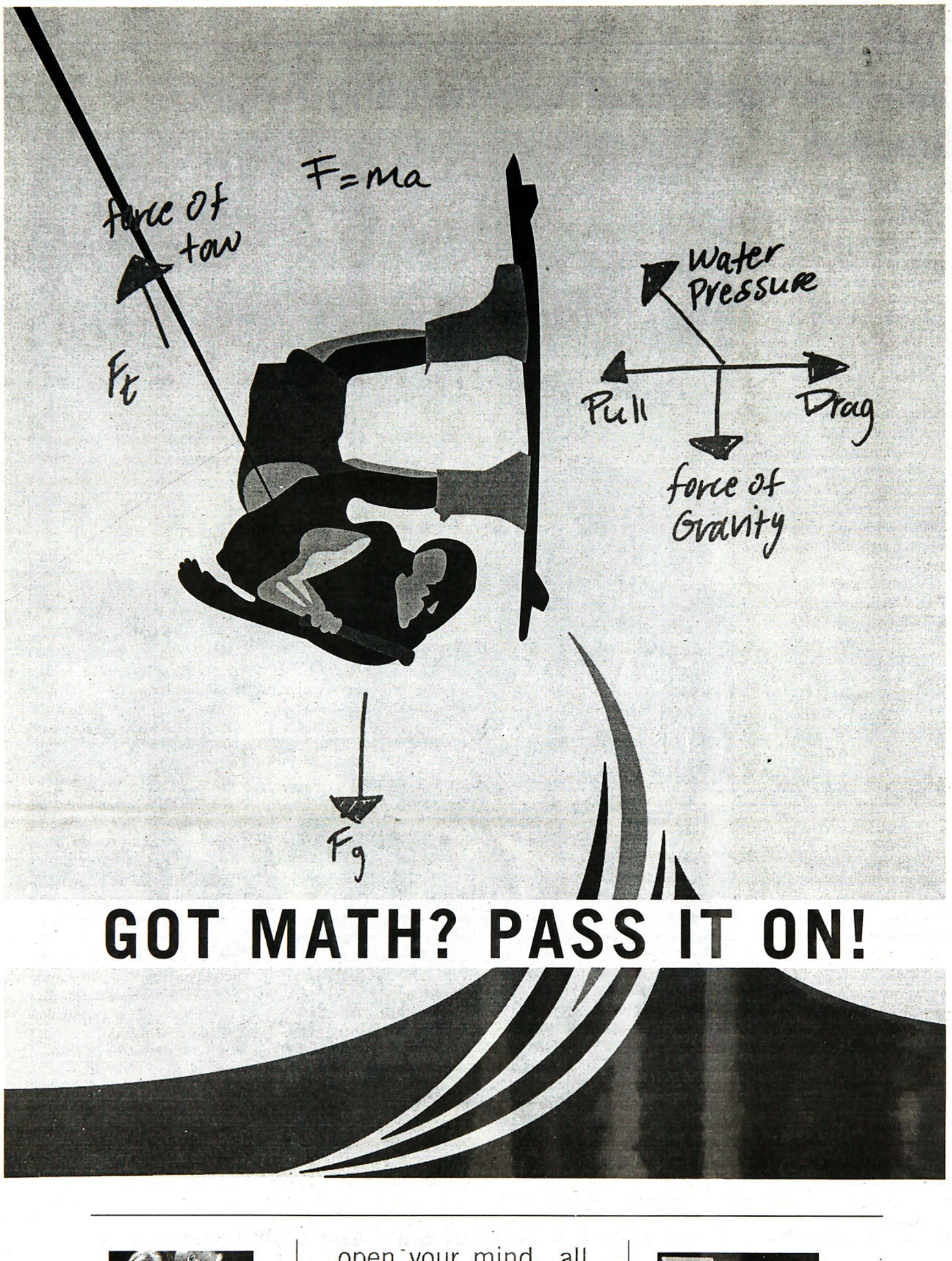
The gorgeous yet unfamiliar setting of suburban and metropolitan Japan puts the viewer into the midst of Charlotte and Bob's identity crises. The two often venture outside their expensive, fancy hotel into the midst of Japanese culture, but the plot is certainly character-driven as we see Bob and Charlotte drawn together by their mutual sadness. More often than not, the two end up sitting in quiet, with a few contemplative words passed between them. What is most surprising and refreshing is that when the time comes for Charlotte and Bob to consummate their affair, they remember their vows and refrain, no matter how badly things are in their marriages. It is reminiscent of the old court romance, where the knight courted the married lady knowing he was never to touch her.

Bill Murray and Scarlett Johansson's performances are amazing and bring the viewers into the midst of the unsettled lives of the two main characters. Both actors have a gift for making the characters incredibly real and sympathetic. At one point during the movie, Bob calls his wife and attempts to talk to her, telling her he loves her, but she is too busy worrying about the color of his office upholstery. As a viewer, my heart went right out to the actor, and my sympathy for him was solidified at that moment in the film.

The movie is rated R for some female nudity, though no actual sexual situations occur.

Sophia Coppola is rumored to have modeled many of her characters after real people. Whether or not this is true, Ms. Coppola brings to the screen dramatically realistic characters and puts them into a strange environment where things are sure to be interesting.

The climax of the film is masterful and unexpected. We are left hanging as to what kind of understanding the two mismatched lovers come to in the end. But sometimes, as they say, the questions can be more meaningful than the answers.



GOT MATH? PASS IT ON!

open your mind...all teaching jobs are not the same. Visit our website to learn more.
WWW.YESTEACH.ORG

Yes Teach!

Sports

Saint Leo basketball team heading in right direction

BY MATTHEW McGOWAN
Lions' Pride Staff

SAINT LEO - The Saint Leo University men's basketball team's season came to an end when they ran into the #1 ranked team in the Sunshine State Conference, the Lynn Fighting Knights. Saint Leo finished with a record of 13-16 with the 61-57 loss. With the win, the Fighting Knights advance to the conference championship game for the first time since 1999.

The Fighting Knights came out hot, scoring eight straight points to open the game. The Lions fought back to take a 16-14 lead, but Lynn responded with a 12-2 run to take a 27-18 lead and went into half time up 30-23.

Leo started the second half with an 11-4 run to take a 34-32 lead. After that, Lynn regained their composure, rolled off six-straight points, and eventually was up by as much as 10. Saint Leo managed to fight back, and junior Scott Seifert closed the deficit to 51-50. The Knights went on a 7-1 run and never looked back.

"The bottom line with this game is that Saint Leo fought their tails off for 40 minutes," said Lynn coach Scott McMillin. The Lions were led by freshman conference player of the year, Marquis McCullough, with 16 points, seven rebounds, and six assists. Senior Jackie Lamons added 11 points and nine rebounds in his last game.

This year provided many reasons to believe the team is heading in the right direction. To begin, the Lions raised their win total from 4 the year before to 13 this year and a fourth seat in the conference tournament. Another positive was the play of freshman player of the year, Marquis McCullough. McCullough led the team in minutes played per game with 33.3, points per game with 18.7, and assists per game with 4. He also was named conference player of the week during December.

Another achievement this year was the milestone of senior guard Larry Henderson. Henderson became the newest member of the 1,000 point, 500 rebound club at Saint Leo. He ended his four years with a total of 1,065 points with the 1,000th point achieved on a free throw with 1:05 left in the game against Florida Tech on January 15th. His 500th rebound was achieved with 11:47 remaining in the first half of the Lions' SSC tournament victory over Florida Southern College. He ended his career with 507. He was also named conference player of the week twice.

Courtesy of the athletic department

"This year was an experience for me and my teammates; to win 14 games this year was a big step," said Marquis McCullough, freshman guard.

Fourth Annual Spirit of Saint Leo Golf Tournament

The fourth annual Spirit of Saint Leo University Golf Tournament will be held Monday, April 25th at Lake Jovita Golf & Country Club in Dade City. All proceeds from the tournament go toward scholarships for student-athletes.

Entry fee is $200 per person. This includes 18 holes of golf, a box lunch, an extensive dinner buffet, beverages on course, range balls and cart fee.

There also will be a live and silent auction, following the tournament. A four-person scramble will be the format for the day.

The top auction item will be golf for four at Merion Golf Club, located just outside Philadelphia, PA in Ardmore, on August 3rd, air fare and hotel accomadations.

The course was initially opened in 1896 and has hosted the top amateur and professional events held by the United States Golf Association and the Professional Golf Association. The 2005 U.S. Amateur will be held at Merion, Aug. 22-28.

Three different levels of sponsorship are available for the Saint Leo event. They include Gold Sponsor at $2,500, Green Sponsor at $1,000 and Hole Sponsor at $200. Anyone interested in becoming a sponsor can call Walt Riddle at 352-588-8506 or 352-467-0044. Anyone interested in playing in the tournament, can call Vicki Fredrickson at 352-588-7878.